

TYGAbytes



THE E-NEWSLETTER OF DERWENT VALLEY COMMUNITY RADIO INC

ISSUE 7 – WINTER 2013

TYGAbytes is the quarterly e-newsletter of Derwent Valley Community Radio Inc trading as TYGA FM. If you would like to be on the mailing list please contact slabs989@gmail.com

PRESIDENT'S REPORT

I am sure you will enjoy the latest newsletter and I would like to take this opportunity to congratulate Dolly for doing such a wonderful job as editor.

Check out her report on what a great time we had at the Derwent Valley Autumn Festival in April, her synopsis of the Kelly-jo Show and her report on how fortunate we've been in the grants department.

Maybe having a crack at her 1980s quiz is your cup of tea, which is also good practice for the annual trivia night in November. The trivia night will also be a good opportunity to catch up with some of our presenters and I'm looking forward to seeing you there.

That's all from me for now. Cheers!

Steve 'Slabs' Halloran, President

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HOLD THE DATE

TYGA FM's annual trivia night will be held on **Saturday 9 November 2013** at the New Norfolk Golf Club. Tables of up to 8 people can be booked by contacting the station on 6261 2888 or the club on 6261 2653. Listen out for announcements on the station closer to the date.

AROUND THE STATION

On-air presenters

TYGA FM now has 50 presenters and over 120 hours a week of live presenting from the studio.

You can find the program schedule on our website at:

www.tygafm.org.au/presenters.shtml

Click on each day's heading to find out more about the shows that are on that day.

FUNDING GRANTS

Media training

Ten of our presenters are currently undertaking the *Media Studies* Certificate III with the Community Media Training Organisation.

The training has been made possible thanks to a grant from the Community Broadcasting Foundation (CBF).

The course includes units relating to presenting radio programs and techniques for presenting information on radio, as well as collecting, organising and writing content for presentation, and writing, planning and preparing programs.

The course includes a weekly face-to-face training session and homework each week. TYGA's participants are putting in many hours of their own time to do the

training, which they will complete in about September.



Trainer Vanessa with some of the participants in the Media Studies course

Indigenous Grant

TYGA FM recently received a grant from the Community Broadcasting Foundation (CBF) through its Indigenous Program Grants.

The Indigenous Program Grants assist with maintaining and developing Indigenous broadcasting on Australian community radio stations.

This grant provides funds to assist with program production costs for regular Indigenous programs on community radio stations.

TYGA FM is using the grant to purchase resources for our Indigenous program, *Cardi Cardi*, which is hosted by Kaye McPherson on Thursdays from 8 pm to 10 pm.

Part of our community – TYGA FM

PROGRAM SPOTLIGHT

THE KELLY-JO SHOW

TYGA FM provides a wide variety of programs to appeal to almost all musical tastes (and if we don't have a show that appeals to you, maybe you'd like to present your own show!)

So that our listeners can get to know our shows and our presenters, each issue of **TYGAbytes** will spotlight a different show.

This time it's the Kelly-jo Show.

Kelly-jo presents her show every Tuesday and Thursday from 12.00 to 2.00 pm. She plays a mixed bag of tasty tunes to keep you grooving through lunch time and into the afternoon.



Kelly-jo, Presenter of The Kelly-jo Show

Some weeks she'll focus on a theme, like "Women who Rock!" or "South of the Equator", but most weeks, she's simply "reelin' through the years".



Kelly-jo hard at work at TYGA's media training course

Kelly-jo started her show on TYGA FM in March 2013. Although this is her first stint with TYGA FM, it's not the first time she has been involved with community radio. She first started in community radio in the northern NSW country town of Nimbin on 102.3 2NIM-FM.

She was a volunteer at 2NIM-FM for seven years, where she did a weekly four-hour show. Kelly-jo says her time there was a great stepping stone into her love for radio broadcasting.

Kelly-jo moved to Tasmania in 2006. Outside TYGA FM, she has three beautiful children. She plays guitar and sings for spare pocket money.

If you would like to make a request, you can leave Kelly-jo a message on the Kelly-jo Show Facebook page <https://www.facebook.com/kjradioshow> or call Kelly-jo in the studio on 6261 2000 Tuesdays or Thursdays between 12.00 and 2.00pm.

Kelly-jo would also love to hear from local artists and producers who would like to have their music played on TYGA FM.

DERWENT VALLEY AUTUMN FESTIVAL

TYGA FM's second outside broadcast was held at the Derwent Valley Autumn Festival on 14 April.



Unlike our first outside broadcast at Ellendale, the weather was perfect, and we broadcast from the Festival for over four hours.

The broadcast included interviews with Mayor Martyn Evans, Sharon Hutchison from the Derwent Valley Players and other festival personalities during the day.



Normal programming was replaced by a special edition of 6 Pak's Class, a rare teaming up of Slabs and The Geordie, and stints by regular presenters Tiarna, Beck and Colleen.

Our mascot Strypes was on hand to meet people and pose for photos.



We were encouraged by the number of people who stopped by to have a chat during the broadcast, and hope that people who hadn't listened to the station before are now more familiar with what we do.



TYGA FM thanks everyone who was involved in the broadcast, especially Roz and Graham Chapman and Jim Parish for their technical expertise.

JOIN TYGA FM

Subscriptions for 2013-14 are now due. Members should have recently received a renewal notice. If you didn't receive your renewal, please contact the station as soon as possible to arrange to renew your membership.

Do you enjoy listening to TYGA FM? Do you want to help make sure it continues to grow and serve the Derwent Valley and Central Highlands?

TYGA FM is always looking for volunteers to fill a range of off-air roles, as well as on-air presenters.

Even if you don't want to actively participate in the station's activities, you can show your support by becoming a member of the association for only \$5 per year.

Juniors (under 18 years) can join the association, but they do not have voting rights and cannot stand for election to the Board.

Please contact us on 6261 2888 or email slabs989@gmail.com if you would like to join TYGA FM or become a volunteer with the station.

CRACKING THE CODE

What you hear on community radio is governed by the Community Radio Codes of Practice.

The codes are available from the Community Broadcasting Association website, www.cbaa.org.au.

Each issue of **TYGAbytes** will provide information on one of these Codes.



In this issue we look at Code 4 (Indigenous programming and coverage of Indigenous issues).

The purpose of Code 4 is to “acknowledge the unique status of Indigenous peoples as the first Australians and to offer a way to demonstrate respect for their cultures and customs”.

‘Indigenous Australians’ refers to the Aboriginal and Torres Strait Islander peoples of Australia.

Code 4.1 states: “We will seek to involve and take advice from Indigenous Australians in the production of programs focusing on Indigenous Australians and issues. Where possible, we will consult the appropriate Indigenous media organisation broadcaster on appropriate forms of communication.”

If you believe something you have heard on TYGA FM has breached one of the codes, you should contact the station in the first instance.

CONTACTING TYGA FM

Listen to TYGA FM

If you can't tune in to 98.9 FM, you can live stream from our website www.tygafm.org.au

You can also access TYGA FM through the TuneIn app for your mobile device.

Talk to us!

If you would like to stay in touch with other TYGA FM listeners and get updates about what's going on, you can request to join our Facebook group ([98.9 TYGA FM – Derwent Valley Tasmania](#)).

Many of our individual programs also have their own Facebook pages, which you can find by searching for TYGA FM.

Our phone numbers are:

☎ 6261 2888 (office and general enquiries)

☎ 6261 2000 (studio, but please be aware that not all presenters are able to take calls during their program)

You can also contact us at PO Box 377 New Norfolk, 7140, or call in to 56 High Street, New Norfolk.

Newsletter contact

If you would like to contact **TYGAbytes** with any feedback, or if you have any ideas for future issues, please email the editor, Dolly Ringwald: octogenarius@gmail.com

And if you have any photos of TYGA's events that might be suitable for the newsletter, feel free to send them in.

TYGAbytes has its own Facebook page, www.facebook.com/TYGAbytes where you can find the latest issue of the newsletter, leave comments or ask questions.

Become a presenter

If you would like to be a presenter on TYGA FM, we'd love to hear from you. Don't worry if you don't have any experience – the TYGA FM Sandbox has been set up especially to train new presenters. The Sandbox will give you the opportunity to play songs, get used to the equipment and learn the basics of talking on air.

If you would like to be a presenter, please call the station on 6261 2888.

*TYGA FM – serving the people
of the Derwent Valley and
the Central Highlands*

98.9 TYGA FM
Derwent Valley Community Radio



PUZZLE PAGE

As promised last issue, it's time for Dolly Ringwald's 1980s Trivia Quiz.

1. Which movie starring Molly Ringwald does *Orchestral Manoeuvres in the Dark's* song *If You Leave* feature on the soundtrack of?
2. Who does Joe Dolce credit as being the inspiration for some of the lyrics from his 1980 hit *Shaddup You Face*?
3. Why did 65 countries boycott the 1980 Moscow Olympic Games?
4. Which British group worked with Olivia Newton-John on the *Xanadu* soundtrack?
5. Who became President of the USA in 1980?
6. Which band had a hit in 1980 with *Funkytown*?
7. Who was the Premier of Tasmania in 1981, forced to resign over the Gordon River Dams issue?
8. What is the stage name of Welsh Elvis impersonator Michael Barrett, who had several Elvis-inspired hits in the early 1980s?
9. Who bowled the infamous underarm delivery in the Australia-New Zealand World Series cricket match in 1981?
10. Which British band won the 1981 Eurovision Song Contest with the song *Making Your Mind Up*?
11. For which 1981 movie did Katharine Hepburn win the Best Actress Oscar?
12. Why did Iva Davies' band *Flowers* change its name to *Icehouse*?
13. Which hit by *Moving Pictures* was the second highest selling single in Australia in 1982 and won Best Single at the Countdown Music Awards?
14. Which *Rocky* movie is the song *Eye of the Tiger* from?
15. In which country did the first CD go on sale (in 1982)?
16. Why was the Split Enz song *6 Months In A Leaky Boat* "discouraged from airplay" by the BBC in 1982?
17. Which Scottish singer provides lead vocals on several of Mike Oldfield's tracks, including the 1983 hit *Moonlight Shadow*?
18. Who was the Prime Minister of Australia when Australia II won the America's Cup, who famously declared that any boss who sacked a worker for not turning up to work was a bum?
19. Who wrote Bonnie Tyler's 1983 hit *Total Eclipse Of The Heart* (originally for Meatloaf)?
20. Which prolific songwriting duo wrote *Always Something There To Remind Me*, which had been a hit for artists such as Dusty Springfield and Dionne Warwick, and was covered by *Naked Eyes* in 1983?

Next month: The answers!
And more 1980s Trivia from Octogenarius